



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION - ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2013

EL 3811 - NEW LITERATURES IN ENGLISH

Date : 05/11/2013
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

I. Annotate and interpret any SIX of the following in 80 words each:

(6X4 = 24)

1. That tree there
Is splendid loneliness amidst white and faded flowers
2. The simple kind you leave behind for others,
For undesirable relatives and assorted purposes.
3. A woman beyond her change of life, a breast
Still tender but within the womb is dry;
4. Statistics justify and scholars seize
The salients of colonial policy.
5. Escape to parasitic ease disgusts;
6. Mostly
that travel is not the easy going
7. I am the mileage recorded on yellow signs
8. Nowhere, nowhere
does the blood reveal its darkness

II. Answer any SIX of the following in 200 words each:

(6 x 8 = 48)

9. Enumerate the views of David Diop and Derek Walcott on Africa.
10. Consider the themes and concerns of African poetry with suitable examples.
11. Critically evaluate Naipaul's views on India as seen in *India: A Million Mutinies Now*.
12. How does Bessie Head create a new world in *A Question of Power*?
13. Discuss Alan Paton's views on urbanization and modernization as found in his *Cry, the Beloved country*.
14. What myth making tradition does *Starbook* carry on? Give examples.
15. How is the theme of nationality and nationhood expressed in *The English Patient*? Can nationality and ethnicity be transcended?

16. Discuss the role of Old Man, Aya Mate and AyaAgba in **Madmen and Specialists**.

17. Critically evaluate Doris Sommer's discourse on "Irresistible romance: the foundational fictions of Latin America" .

18. Sketch the character of Almasy in **The English Patient**.

III. Answer any TWO of the following in 400 words each:

(2 x 14 = 28)

19. How do the New Literatures focus on the problems of the contemporary society? Elucidate with examples.

20. Is Soyinka successful in presenting a secular social vision in **Myth, Literature and the African World**? Justify your answer with suitable examples.

21. Discuss how Madmen and Specialists criticise the Nigerian politics.

22. What, according to Renan, is nationhood in antiquity and in his time? Give examples.
